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LARS VON TRIER - NAZI DIRECTOR, THIEF, ABUSER

Lars Von Trier is a hoax. He is a dickless illuminati Jew who has no balls. His films are ripped off from other people and passed off as his own.

Von Trier is a Nazi idiot who was given the career "avantgard film maker" by the illuminati. He has no real talent and is just waiting for when the Nazi's take over the world and Von Trier becomes the head of Nazi Film. Von Trier even thought that this Nazi taking over of the world was going to happen in 2012, which is why he gladly told everyone he was a Nazi at Cannes in 2011.

Lars von Trier banned from Cannes over Nazi, Hitler shock remar...



In this video, Von Trier says he found out his family was a Nazi family and how happy he was to find out he was a Nazi. He goes on to say, "I understand Hitler.... and I sympathize with him." Von Trier continued to dig himself deeper as he babbled on before realizing it and saying, "Now how can I get out of this sentence? Ok. I'm a Nazi."

The illuminati jewish Cannes film festival banned Von Trier for those comments but this year, [VON TRIER WAS ALLOWED TO RETURN TO CANNES](#) as if nothing had happened.

I talked to Von Trier's personal cook, who happened to be my coworkers brother, and he said that Von Trier is seriously mentally ill and has trouble working most of the time. His cook said that Von Trier is so bipolar that he's lucky to get 4 hours of work a day. He needs to be coddled and told what to say or do.

The reality is that Von Trier is just an illuminati Jew with no talent and he's a mental retard. He uses big blue to even make it seem like he is articulate.

Von Trier's who career has been based on stealing other people's ideas. Dogme 95 was not something that Von Trier created but something that Thomas Vinterberg who made Celebration and the Hunt. Breaking the Waves was Vinterberg's film, Lars Von Trier just claimed credit for it.

Vinterberg is Lars Von Trier's slave, so under illuminati "law" he gets to take credit for anything that Vinterberg creates. All of Von Trier's films are Vinterberg's who even comes on set to direct for him.



[BJÖRK PUBLICLY CLAIMED THAT LARS VON TRIER SEXUALLY HARASSED](#) her on the set of *Dancer in the Dark* after she rejected him. Von Trier denied it but in response to von Trier's denial, [BJÖRK HAS RELEASED ANOTHER STATEMENT](#) as part of the #MeToo social media campaign in which stands by her claims and reveals even more "paralyzing" examples of the harassment and abuse she was victim to during the production.

"After each take the director ran up to me and wrapped his arms around me for a long time in front of all crew or alone and stroked me sometimes for minutes against my wishes," Björk writes. "While filming in Sweden, he threatened to climb from his room's balcony over to mine in the middle of the night with a clear sexual intention, while his wife was in the room next door." Björk continues, "during the whole filming process there were constant awkward paralyzing unwanted whispered sexual offers from him with graphic descriptions, sometimes with his wife standing next to us."

Björk describes what happens when she tried to stop the sexual abuse -- "when after 2 months of this I said he had to stop the touching, [Von Trier] exploded and broke a chair in front of everyone on set. Like someone who has always been allowed to fondle his actresses. Then we all got sent home."

Björk also goes into further details about how the producers planted stories in the media about her being difficult after she refused the director's advances. "This matches beautifully [with] the Weinstein methods and bullying," she writes. "If being difficult is standing up to being treated like that.... I'll own it."

